

Con il contributo di



REGIONE  
LAZIO

Con il patrocinio di



## **RIFF Awards 2019: winners of the XVIII edition announced**

### **Best Film is "37 Seconds" by Hikari**

**For International Documentaries winner is "Dave Grusin: Not Enough Time" by Barbara Bentrete about the Oscar-winning composer Tootsie and for Italian Documentaries**

**wins "Pastrone!" by Lorenzo De Nicola on the director of Cabiria**

**For the Italian short films selection winner is "Oltre Il Fiume" by Luca Zambolin; "Vittoria per tutti" by Elia Bei wins the RAI Cinema Channel Award**

The winners of the 18th edition of the RIFF - Rome Independent Film Festival on the New Cinema Aquila directed by Fabrizio Ferrari have been announced.

Our jury that has had the important task of decreeing the winners this year was made of Ukrainian journalist and film critic Nadia Zavarova, the German consultant for international festivals Bernd Brehmer, the Romanian journalist and writer Tatiana Covore, the American-Argentine musician and journalist Diego Petrecolla, together with the Italians: the composer Stefano Ratchev, the scriptwriter and director Salvatore Basile, the actor and director Vincenzo Alfieri.

The jurors awarded the winners in the presence of Luca Bergamo, Deputy Mayor of Rome and Alessandro Haber, who has always been interested in independent cinema and present at the RIFF this year with the documentary "Màt Sicuri the last Diogene".

RIFF Award Best Film 2019 for the International Feature Section is 37 Second of the Japanese director Hikari with the following motivation: "Japan. In a world that seems to be hundreds of miles away from the European life, the film offers in a delicate and touching way, evergreen topics: trying to position itself in a competitive society".

Like last year, the Award for Best Documentary, Italian and International, is an award given by the audience. RIFF Award for the best international documentary goes to "Dave Grusin: Not Enough Time" by Barbara Bentrete on the Oscar-winning composer of Tootsie, The graduate and Milagro among others. Film "Pastrone" wins RIFF Award for best Italian Documentary by Lorenzo De Nicola, the director of "Cabiria".

The winner for the Short International section goes to Caesar by Mohamed Megdoul (France) with the motivation: "The conflict of the classic such perfectly transfer to modernity. From the Shakespearean tragedy to the French banlieu. Human nature opens with intensity and depth in the film, where form and content are in harmony" and to a Film "Ethel" by Jonny Wright for "The clarity of the story that comes from the beauty of simplicity. It follows the canon of the genre without falling into banality. Filmed, performed and written with talent and passion". A special mention for the Short International section goes to "The Lost One" by Matilde Hirsch (France) "For the brilliant idea of reliving an archive film with a contemporary rhythm"

By decision of the Jury of the festival, RIFF Award for the Best Italian goes to "Oltre Il Fiume" by Luca Zambolin "It is an amazing piece that combines beautiful realistic (and yet artistic) approach, fantastic and cinematically perfect from the beginning to the end, and allowing many different interpretations. He adds a new point of view on the traditional approach to WWII pieces".

The RAI Cinema Channel Award for Best Italian Short is worth goes to "Vittoria per tutti" by Elia Bei "Because it tells a dramatic story with a dry and incisive style and lights the spotlight on the very topical issue of the revenge

porn and more generally of the violence against women, a violence that, in the era of social networks, must be increasingly fought in all its forms ”.

For the Animation short section, winner is "Daughter" by Daria Kashcheeva (Czech Republic) with the following motivation "A fantastic work: written, directed, edited, and conceived in an excellent way. A story that moves in a form that inspires ".

A special mention goes to "Butterflies in Berlin, Diary of A Soul Split In Two" by Monica Manganelli on the first transsexual operated in history during the rise of National Socialism.

For the students' short film section the winner is film "Jupiter" by Benjamin Pfohl (Germany) "For the director's ability to talk about serious and deep things in a simple way. For the rhythm of such that keeps the audience in suspense from the beginning to the last second and involves in the illusions, disappointments and hopes of the protagonists ".

A special mention goes to the Italian "Racconto notturno" of Gianluca Granocchia

Press Office Storyfinders - Lionella Bianca Fiorillo - 06.36006880 - 340.7364203

[press.agency@storyfinders.it](mailto:press.agency@storyfinders.it)

Artistic Director Fabrizio Ferrari - [press@riff.it](mailto:press@riff.it) - [www.riff.it](http://www.riff.it)