

Con il contributo di



In collaborazione con



CONTEMPO  
RANEAMENTE  
ROMA 2018



## RIFF AWARDS 2018

16-23 November | Nuovo Cinema Aquila  
***Rome Independent Film Festival - XVII edition***

Three main Focuses on Albania, Spain and LGBT issues  
Masterclasses, Events, Seminars & Panels as a homage to Audrey  
Hepburn for the 25th anniversary of the actress's death  
An animated series "Verra Un Giorno"  
The new location of RIFF 2018 is "Nuovo Cinema Aquila" in Rome.

RIFF is back with so many new Film! Rome Independent Film Festival directed by Fabrizio Ferrari with the XVII edition from 16th to 23rd of November. First of all the new location for RIFF edition 2018 is at the "Nuovo Cinema Aquila".

With over 25 world and 10 European premieres, the Festival will present in the competition 90 works as Italian previews.

Among the jurors of RIFF, Agron Domi, director and founder of the "Tirana International Film Festival", from whose partnership the "Focus Albania" was born; Margherita Lamesta Krebel, actress and writer, Jorgelina DePretis - casting director and Dario Gorini - director and screenwriter.

From this year the prize for the best Italian and international documentary will be awarded by the most important jury, the public.

Three focuses are expected in this renewed edition: Country of Focus Albania, in collaboration with the Agroni Domi, who will be also part of the international Jury. Also awaited the director and anthropologist Joni Shanaj, who will present the film "Pharmacon" (2013), which he wrote and directed.

Also scheduled is "Atila by Benart Laze" (2018) and "Heaven has been fooled" by Odeta Çunaj (2017).

The Country of Focus Spain, entitled Operas primeras: women filmmakers, co-organized by the Cervantes Institute in Rome and the SGAE Foundation, aims to present the first works of emerging directors working in very different fields but who support the validity to believe in cinema as a forum for expression. **Les amigues** by 'Àgata will be screened (Laia Alabart, Alba Cros, Laura Rius, Marta Verheyen, 2016), **La higuera de los bastardos** (2017) by Ana Murugarren, **Esquece Monelos** (2017) by Ángeles Huerta and **Dancing Beethoven** (2017) by Arantxa Aguirre in the presence of the director.

After the success of the last editions, the Focus on LGBT is back again this year: the value of diversity in which some international short films are presented to LGBTQ. Among them **Free Fall**, **Prisoner of Society** and **The Transfiguration**.

We also gave a special place for the training and meeting between schools and cinema with "Il Cinema Insegna" and the screening of the Argentine documentary **Sombras de luz** by Daniel Henríquez.

Among the many events, seminars and panels foreseen at the RIFF 2018 "Being Europeans, strategies and support for production" on Tuesday 20 November at 15.30 in collaboration with CNA Cinema and Audiovisual.

In the year of the 25th anniversary of the disappearance, the RIFF pays homage to Audrey Hepburn with the presentation of the book "Audrey Hepburn images of an actress", written by Margherita Lamesta Krebel.

An unprecedented and innovative project is the animated series "**Verrà Un Giorno**" which will be developed during the Festival In the style of American satirical animations: a mirror of the society and the contemporary of its own country, exaggerated, desecrating and distorted, showing weaknesses and human sides of the more popular points of view, exploring "third-ways" when possible.

Three Masterclasses awaited in this edition of the Roman Festival. Monday 19th at 18:30 Dario Gorini will present "How to write a story: intensive creative writing workshop", a creative writing workshop together with "The eye of cinema", a pitching between producers, distributors and young talents. Wednesday 21st at 19.00 we will analyze the "Mobile Filmmaking" with Giacomo Mantovani or the use of the smartphones to make medium and long format videos. For the occasion will be screened **Lightning** (2018) by Cristina Isoli and **Il nome che mi hai sempre dato** directed by Giuseppe Alessio Nuzzo, in the presence of the two directors who will have Q/A with the audience in the hall at the end of the screening. Thursday

22nd at 18:00 is a reserved for Visual Effects: "From the " inevitable evil " to the creation of images" in the meeting with Bruno Albi Marini.

The RIFF - Rome Independent Film Festival, conceived and directed by Fabrizio Ferrari, is realized with the contribution and patronage of the General Directorate Cinema - Ministry of Cultural Heritage and Activities, of the Department of Culture and Youth Policies of the Lazio Region. The initiative is part of the program of Contemporarily Roma 2018 promoted and supported by Roma Capitale Department for Cultural Growth and in collaboration with SIAE.

The photos of the films are in high resolution, the program and the catalog are available on the Media Room page of the website:

<http://www.riff.it/info/media-room/> <http://www.riff.it/info/media-room/>

Press Office: Storyfinders - Lionella Bianca Fiorillo - 06.36006880 - 340.7364203 - [press.agency@storyfinders.it](mailto:press.agency@storyfinders.it) - via Tiepolo 13/a Roma  
Art Director Fabrizio Ferrari - 06.45425050 - [press@riff.it](mailto:press@riff.it) - [www.riff.it](http://www.riff.it)