



**d** documentari **c** corti **l** lunghi

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**venerdì 9****sala 1**

- ore 16.00 > **d** CLAUDE LÉVI-STRAUSS, RETURN TO THE AMAZON by M. Fortaleza Flores - France, 2009, DV - Color - 71'  
**d** A NORD EST by Milo Adami & Luca Scivoletto - Italy, 2009, Beta SP - Color - 44'
- ore 17.30 > Italian Short Film program 1
- ore 20.00 > **c** UERRA by Paolo Sassanelli - Italy, 2009, 35mm - Color - 15' 45"  
**l** OPENING NIGHT FILM FISH TANK by Andrea Arnold - United Kingdom, 2009, 35 mm - Color - 124'
- ore 22.30 > **c** THE GREAT THINKERS by Karina Garcia Casanova - Canada, 2009, DV - Color - 8'  
**d** TERRA RELOADED by Matteo Moneta & Fabrizio Roscini - Italy, 2009, Pal DV - Color - 70'

**sabato 10****sala 1**

- ore 15.30 > **d** MARIA Y EL NUEVO MUNDO by George Walker Torres - Venezuela, 2009, BetaSP - Color - 57'  
 STUDENT SHORTS 1
- ore 18.00 > **c** CRESCERE by Marco Biscardi - Italy, 2009, DV - Color - 6'33"  
**c** 19 GIORNI DI MASSIMA SICUREZZA by Enzo De Camillis - Italy, 2009, 35mm - Color - 12'  
**d** DUE RIVE UNA SOLA VOCE by David Riandino - Italy, 2009, BetaSP - Color - 70'
- ore 20.00 > **c** ALI DI CERA by Hedy Krissane - Italy, 2009, BetaSP - Color - 7'  
**l** EVERYONE ELSE (ALLE ANDEREN) by Maren Ade - Germany, 2009, 35mm - Color - 119'
- ore 22.30 > **c** L'AMORE CI DIVIDERÀ by Federico Tocchella - Italy, 2009, 35mm - Color - 23'  
**l** LA STRATEGIA DEGLI AFFETTI by Dodo Fiori - Italy, 2009, 35 mm - Color - 80'

**sala 2**

- ore 18.00 > **l** INTERNATIONAL SHORTS PROGRAM 3
- ore 22.00 > **c** IL VINCITORE by Davide Labenti - Italy, 2009, DV - Color - 19'  
**l** THE BLACKS (CRNCI) by Zvonimir Juri, Goran Devi - Croatia, 2009, 35mm - Color - 78'

**domenica 11****sala 1**

- ore 15.30 > **d** DISCO & ATOMIC WAR by Jaak Kilmi & Kiur Aarma - Estonia, 2009, BetaSP - Color - 80'  
**d** CATEDRAL by Aliocha & Alessio Rigo de Righi - Italy, 2009, BetaSP - Color - 19'30"  
**c** COME SI DEVE by Davide Minnella - Italy, 2010, super 16 - Color - 14'
- ore 17.30 > **c** IL RITORNO by Giorgio Serafini Prospero - Italy, 2009, HD - Color - 15'  
**c** L'OCCASIONE by Alessandro Capitani - Italy, 2009, 35mm - Color - 25'  
**d** H.O.T. HUMAN ORGAN TRAFFIC by Roberto Orazi - Italy, 2009, HDC - 6T34"
- ore 20.00 > **c** IL GIOCO by Adriano Giannini - Italy, 2009, 35mm - Color - 16'  
**l** LA VERGÜENZA (THE SHAME) by David Planell - Spain, 2009, 35mm - Color - 107'
- ore 22.30 > **l** AMORE LIQUIDO by Marco Luca Cattaneo - Italy, 2009, HD - Color - 100'

**sala 2**

- ore 18.00 > INTERNATIONAL SHORTS PROGRAM 1  
 ITALIAN SHORT FILM PROGRAM 2
- ore 20.00 > **d** STILL BILL by Alex Vlcek & Damani Baker - United States, 2009, HDcam - Color - 48'
- ore 21.00 > SPLIT FILM FESTIVAL PRESENT...
- ore 22.30 > **l** RETORNO A HANSALA by Chus Gutiérrez - Spain, 2008, 35mm - Color - 94'

**lunedì 12****sala 1**

- ore 16.00 > **d** OLD WOMEN FROM OMOR by Balázs Krasznahorkai - Hungary, 2008, Beta SP - B & W - 36'  
**d** L'EMPIRE DES ENFANTS by Gérard Moreau & Michèle Barrault - France, 2009, HDcam - Color - 52'
- ore 18.00 > **d** GOD NO SAY SO by Brigitte Utzar Kornetzky - Switzerland, 2010, DVCam - 88'
- ore 20.00 > **d** TUTTI GIÙ PER ARIA by Francesco Cordio - Italy, 2009, DV - Color - 65'  
 ITALIAN SHORT FILM PROGRAM 3
- ore 22.30 > **d** NEL VENTRE DELLA BALENA by Giuseppe Petitto - Italy, 2009, BetaSP - Color - 13'  
**l** LOW LIGHT by Ignas Miškinis - Lithuania, 2009, 35mm - Color - 92'

**sala 2**

- ore 20.00 > **d** RED & BLUE by Nils Vest - Denmark, 2009, DV - Color - 4'  
**d** VIA VOLONTÈ NUMERO 9 by Lorenzo Scurati - Italy, 2009, BetaSP - Color - 61'
- ore 22.00 > ITALIAN SHORT FILM PROGRAM 4  
**l** ZANZIBAR MUSICAL CLUB by Philippe Gasnier & Patrice Nezan - France, 2009, HDcam - Color - 52'

**martedì 13****sala 1**

- ore 15.40 > **d** ON THE ROAD TO NAHR AL BARED by Sebastian Talavera - Spain, 2009, Beta SP - Color - 55'  
 STUDENT SHORTS 2
- ore 18.00 > SHORT ANIMATED PROGRAM  
**d** VUCCIRIA by Markus Lenz - Germany, 2009, DV - Color - 67'
- ore 20.00 > **d** CHANGE by Matteo Barzini - Italy, 2009, BetaSP - Color - 57'  
 FOCUS ON CINEFEST
- ore 22.30 > **c** L'UOMO DEI SOGNI by Alessandro Capitani & Alberto Mascia - Italy, 2009, 35mm - Color - 24'  
**l** 25 KILATES (25 CARAT) by Patxi Amezcua - Spain, 2009, 35mm - Color - 86'

**sala 2**

- ore 18.00 > INTERNATIONAL SHORTS PROGRAM 2
- ore 20.00 **c** IL MALE ASSOLUTO by Francesco Colangelo - Italy, 2007, HD - Color - 10'  
**l** ZONA SUR by Juan Carlos Valdivia - Bolivia, 2009, 35mm - Color - 109'
- ore 22.00 > ITALIAN SHORT FILM PROGRAM 5  
**l** 8 CITAS (8 DATES) by Peris Romano, Rodrigo Sorogoyen - Spain, 2009, 35mm - Color - 92'

**mercoledì 14****sala 1**

- ore 16.00 > **d** HOW GREEN WAS OUR VALLEY by Fereshteh Joghataei - Iran, 2009, Beta SP - Color - 32'  
**d** INTIFADA NYC by David Teague - United States, 2009, HDcam - Color - 46'
- ore 18.00 > **c** BABYLON 2084 by Christian Schleisiek - Germany, 2009, HDcam - Color - 30'  
**d** CAFFÈ AMARO by Marcello Pastonesi - Italy, 2009, DV - Color - 26'  
**d** GAZA - GUERRA ALL'INFORMAZIONE by Anna M. Selini - Italy, 2009, BetaSP - Color - 31'
- ore 20.00 > **c** IL MIO ULTIMO GIORNO DI GUERRA by Matteo Tondini - Italy, 2009, DV - Color - 19'  
**l** WHAT GOES AROUND by Anders Matthesne - Denmark, 2010, 35 mm - Color - 82'
- ore 22.30 > **c** NO WAY THROUGH by Alexandra Monro & Sheila Menon - United Kingdom, 2009, HDcam - Color - 7'  
**l** VELMA by Piero Tomaselli - Italy, 2009, HD - Color - 95'

**giovedì 15****sala 1**

- ore 15.30 > **d** VOICES UNVEILED: TURKISH WOMEN WHO DARE by Binnur Karaevli - USA, 2009, BetaSP - Color - 69'  
**d** BY THE SHADE OF THE MOAI by Lorenzo Mascia - Chile, 2009, DV - Color - 73'
- ore 18.00 > **d** LA VITA COSÌ COME VIENE by Tommaso Agnese - Italy, 2009, DV - Color - 54'  
**d** LA FACCIA DELLA TERRA by Gianfranco Firriolo - Italy/USA, 2009 - DV - 55'
- ore 20.0 > **c** BLOODY CRUMBLE by Éric Périssé - France, 2009, DV - Color - 11'30"  
**l** SM-RECHTER by Erik Lamens - Belgium, 2009, 35mm - Color - 90'
- ore 22.30 > **l** CLOSING NIGHT FILM 18 ANNI DOPO by Edoardo Leo - Italy, 2010, 35 mm - Color - 100'